

**QUT Output Information**

<b>Name of Output</b>	<i>Five Minutes at Nowanup</i>
<b>Research Component (250 words max)</b>	<p><b>Research Background</b> Landscape architectural research internationally has identified how conventional forms of landscape representation lack efficacy in revealing the interconnectivity between people and their landscape. Discussion in this field has articulated a dichotomy between two distinct types of landscape representation: the graphic picture on the one hand, and the 'eidetic image' or mental recollection of events on the other. The author's research has identified that this dichotomy is over-simplistic and restricts creative research into new forms of representation that might hybridize or transcend these conventional stereotypes.</p> <p><b>Research Contribution</b> The significance of <i>Five Minutes...</i> lays in its demonstration of a method of representation which hybridizes an eidetic image - or evocation - with a graphic picture. It thus challenges the dichotomy between representation types which current theoretical writings have articulated. In addressing the themes of biological and cultural diversity this work contributes to understandings of the role of art practice in ecologically sustainable landscape design.</p> <p><b>Research Significance</b> The significance of this research is demonstrated by the author's commissioning as 'guest artist' for the Perth International Arts Festival (2006); and the subsequent funding secured from the Federally administered Regional Arts Fund. The impact of <i>Five Minutes...</i> is evidenced by its inclusion in <i>Hotspot</i> - a two-year exhibition of galleries in Western Australia (2006-7); Its selection for publication in <i>Big Country: Great Arts Stories in Regional Australia</i> (2008); A paper presented at the International Federation of Landscape Architects conference (2006); Selection for exhibition in <i>Foto-Freo</i> City of Fremantle Festival of Photography, Fremantle Arts Centre, 2008.</p>

**Additional Information**

<b>Copyright holder(s)</b>	Ian Weir
<b>Related Publications</b>	<p><b>Refereed publications</b></p> <p>Weir, I, <i>Peripatetic measure: a methodology for founding temporal sites</i>, Proceedings of "Time" the 2006 International Federation of Landscape Architects (Eastern Region) conference, Sydney.</p> <p>Weir, I, <i>Transformative Mappings: testing a methodology for making site specific architecture in remote biodiverse landscapes</i>, PhD thesis, University of Western Australia, 2009.</p> <p><b>Exhibition Catalogues</b></p> <p>Davis, A &amp; Du Bignon, S, <i>Hotspot</i>, Perth International Arts Festival, 2006</p> <p>Weir, I, <i>Lightsite</i>, Faculty of Architecture, Landscape &amp; Visual Arts, UWA, 2007, ISBN 978-1-74052-142-0.</p> <p><b>Books</b></p> <p>Sayer-Jones, M &amp; Weir, I, <i>Lightsite: turning the landscape in pure light</i>, in Sayer-Jones, M (ed), 'Big story country: great arts stories from regional Australia', Regional Arts Australia, Port Adelaide, 2008.</p> <p><b>Journal articles</b></p> <p>Weir, I, <i>Lightsite</i>, in Cook, B (ed) 'The Architect', RAIA: Cambridge Publishing, West Leederville, Western Australia, issue 1, 2008.</p> <p><b>Newspaper articles</b></p> <p>The West Australian, Ghandour, R, 'A life-sized camera and a hotspot living light link', 16 May 2007.</p>

	<p>The Countryman (WA), Haywood, A, 'Landscapes of pure light', 24 May 2007.</p> <p>Western Suburbs Weekly, Emily, K, 'Living in a camera box', 15 May 2007.</p> <p>Subiaco Post, McNeill, S, 'Upside down and black and white', 12 April 2008.</p> <p>Golden Mail, Sunderland, L, 'Hotspot artist inspires with light', 1 March 2007.</p> <p><b>Exhibitions of <i>Five Minutes at Nowanup</i></b>  Touring exhibition Western Australian regional galleries, 2006-2007  Curators: Annette Davis and Shaaron du Bignon and 'Art on the Move'</p> <p><i>WA Museum, Albany</i> 10th February to 14th March, 2006</p> <p><i>Geraldton Regional Art Gallery</i> 21st March to 21st May, 2006</p> <p><i>Mandurah Performing Galleries</i> 30th May to 3rd July, 2006</p> <p><i>Esperance: The Cannery Arts Centre</i> 14th July to 13th August, 2006.</p> <p><i>Kalgoorlie: Australian Prospectors Hall of Fame</i> 12th January to 4th March, 2007</p> <p><i>Perth: The Western Australian Museum</i> 30th April to 3rd June, 2007</p> <p><i>Bunbury Regional Arts Galleries</i> 21st September to 18th November, 2007</p> <p>FotoFreo: City of Fremantle Festival of Photography  Curators: Bob Hewitt and Jasmin Stephens</p> <p>Social History Museum, Fremantle Arts Centre, 5<sup>th</sup> April – 4<sup>th</sup> May, 2008</p>
<b>Related Web Pages</b>	<p><a href="http://www.ianweirarchitect.com">http:// www.ianweirarchitect.com</a>  <a href="http://www.aila.org.au/LApapers/conferences/2006-01.htm">http://www.aila.org.au/LApapers/conferences/2006-01.htm</a>  <a href="http://www.regionalarts.com.au/raa1/big-story-country.asp">http://www.regionalarts.com.au/raa1/big-story-country.asp</a></p>
<b>Other</b>	



*Five Minutes at Nowanup*

Ian Weir

Digital print. 25 x 37.5 cm (frame dimensions are not included)



First exhibition, Western Australian Museum, Albany, Western Australia, Feb 2006.